



Discussion Questions

COUNTERFEIT KINGDOM

by Holly Pivec & R. Douglas Geivett

Chapter 7: The Passionately Wrong “Bible”

1. The authors listed three reasons for steering clear of The Passion Translation. Which do you find most compelling? Why?
 - Simmons’s lack of qualifications
 - Adding to Scripture
 - Hidden NAR agenda
2. What new insight about the NAR did you gain from reading the comparative passages of Scripture in this chapter?
3. Moving forward, what trustworthy criteria can you follow for finding reputable Bible translations?

VIDEO: This is a series of videos in which Mike Winger interviewed several reputable Bible scholars on how The Passion Translation handles specific books in the Bible (alluded to on p. 127 of Chapter 7): https://www.youtube.com/playlist?list=PLZ3iRMLYFIHuv-ISp_ilw1WL8zaEm86L8

Chapter 8: Toxic Worship Music

4. How do you respond to this statement: “Contemporary music is the catechism of today’s evangelical church”? In what ways has this been true in a bad way?
5. The authors outline three dangers of NAR music. Have you seen these dangers infiltrate your own life or the life of someone you know?
 - Their music smuggles in NAR theology
 - Their music draws people into the NAR movement
 - Their music divorces the heart from the head

6. This chapter suggested responses to consider if your church uses NAR music. Which response is most helpful to you? Why?

VIDEO: Mike Winger's video cited in endnote #15 for Chapter 8: "Bill Johnson's Theology and Movement Examined Biblically" <https://www.youtube.com/live/r3tEv26OMTU?feature=share>